

# Sweety

Ron Gidrón  
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Tempo 80/100

1

2:  
melodia

3:  
Arpeggio      ♫      \*      ♫      \*      ♫      \*

4

2:  
melod

3:  
Arpegi      ♫      \*      ♫      \*      ♫      \*

7

2:  
melod

3:  
Arpegi      ♫      \*      ♫      \*      ♫      \*

10

2:  
melod

3:  
Arpegi  $\wp$  \*  $\wp$  \*  $\wp$  \*

13

2:  
melod

3:  
Arpegi  $\wp$  \*  $\wp$  \*  $\wp$  \*

16

2:  
melod

3:  
Arpegi  $\wp$  \*  $\wp$  \*  $\wp$  \*

19

2:  
melod

3:  
Arpegi  $\wp$  \*  $\wp$  \*  $\wp$  \*

22

2:  
melod

3:  
Arpegi  $\mathfrak{P}$  \*  $\mathfrak{P}$  \*  $\mathfrak{P}$  \*

25

2:  
melod

3:  
Arpegi  $\mathfrak{P}$  \*  $\mathfrak{P}$  \*  $\mathfrak{P}$  \*

28

2:  
melod

3:  
Arpegi  $\mathfrak{P}$  \*  $\mathfrak{P}$  \*  $\mathfrak{P}$  \*

31

2:  
melod

3:  
Arpegi  $\mathfrak{P}$  \*  $\mathfrak{P}$  \*  $\mathfrak{P}$  \*

34

2:  
melod

3:  
Arpe  $\mathfrak{P}$  \*  $\mathfrak{P}$  \*  $\mathfrak{P}$  \*

37

2:  
melod

3:  
Arpe  $\mathfrak{P}$  \*  $\mathfrak{P}$  \*  $\mathfrak{P}$  \*

40

2:  
melod

3:  
Arpe  $\mathfrak{P}$  \*  $\mathfrak{P}$  \*  $\mathfrak{P}$  \*

43

2:  
melod

3:  
Arpe  $\mathfrak{P}$  \*  $\mathfrak{P}$  \*  $\mathfrak{P}$  \*

46

2:  
meloc

3:  
Arpegi  $\mathfrak{P}$  \*  $\mathfrak{P}$  \*  $\mathfrak{P}$  \*

49

2:  
meloc

3:  
Arpegi  $\mathfrak{P}$  \*  $\mathfrak{P}$  \*  $\mathfrak{P}$  \*

52

2:  
meloc

3:  
Arpegi  $\mathfrak{P}$  \*  $\mathfrak{P}$  \*  $\mathfrak{P}$  \*