

BAILANDO JUNTOS

RON GIDRÓN
12/2009

1

4:
MELODI

4:
ARMONI

This section shows two staves. The top staff (Melodi) has a treble clef, a 4/4 time signature, and a dotted half note followed by a quarter note. The bottom staff (Armoni) has a bass clef, a 4/4 time signature, and a continuous eighth-note pattern.

4

4:
MEL

5:
ARM

This section shows two staves. The top staff (Melodi) has a treble clef, a 4/4 time signature, and a dotted half note followed by a quarter note. The bottom staff (Armoni) has a bass clef, a 4/4 time signature, and a continuous eighth-note pattern.

7

4:
MEL

5:
ARM

This section shows two staves. The top staff (Melodi) has a treble clef, a 4/4 time signature, and a dotted half note followed by a sixteenth-note cluster. The bottom staff (Armoni) has a bass clef, a 4/4 time signature, and a continuous eighth-note pattern.

9

4:
MEL

5:
ARM

11

4:
MEL

5:
ARM

12

4:
MEL

5:
ARM

14

4:
MEL

5:
ARM

15

4:
MEL

5:
ARM

17

4:
MEL

5:
ARM

20

4:
MEL

5:
ARM

23

4:
MEL

5:
ARM

26

4:
MEL

5:
ARM

29

4:
MEL

5:
ARM

32

4:
MEL

5:
ARM

35

4:
MEL

5:
ARM

38

4:
MEL

5:
ARM

41

4:
MEL

5:
ARM

44

4:
MEL

5:
ARM

47

4:
MEL

5:
ARM

50

4:
MEL5:
ARM