

Reminiscencias

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1

1:
Derecha

2:
Izquierda

4

1:
Derec

2:
Izqui

7

1:
Derec

2:
Izqui

9

1:
Derec

2:
Izqui

9528835

11

1:
Derec

2:
Izqui

15

1:
Derec

2:
Izqui

17

1:
Derec

2:
Izqui

19

1:
Derec

2:
Izqui

23

1:
Derec

2:
Izqui

26

1: Derec

2: Izqui

30

1: Derec

2: Izqui

34

1: Derec

2: Izqui

38

1: Derec

2: Izqui

42

1: Derecha

2: Izquierda

45

1: Derecha

2: Izquierda

48

1: Derecha

2: Izquierda

51

1: Derecha

2: Izquierda

55

1: Derecha

2: Izquierda

58

1: Derecha

2: Izquierda

61

Musical notation for measures 61-63. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with the same key signature. The music features a melody in the right hand and a bass line in the left hand.

1: Derecha

2: Izquierda

64

Musical notation for measures 64-66. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with the same key signature. The music features a melody in the right hand and a bass line in the left hand.

1: Derecha

2: Izquierda

67

Musical notation for measures 67-69. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with the same key signature. The music features a melody in the right hand and a bass line in the left hand.

1: Derecha

2: Izquierda

71

Musical notation for measures 71-73. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with the same key signature. The music features a melody in the right hand and a bass line in the left hand.

1: Derecha

2: Izquierda