

Obsession

Tempo 170

Ron Gidróon 2018

1

2: Derecha menor

3: Izq menor

5: Izq Mayor

8

2: Derec meno

3: Izq

5: Izq

14

2: Derec meno

3: Izq

5: Izq

20

2:
Derec
meno

3:
Izq

5:
Izq

26

2:
Derec
meno

3:
Izq

5:
Izq

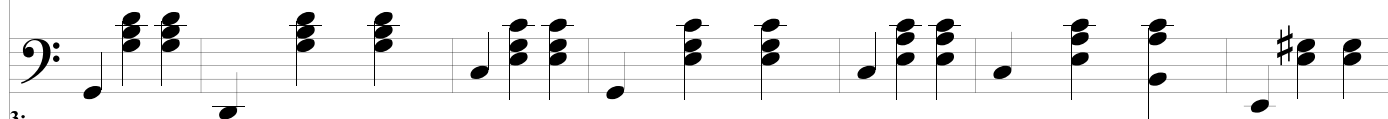
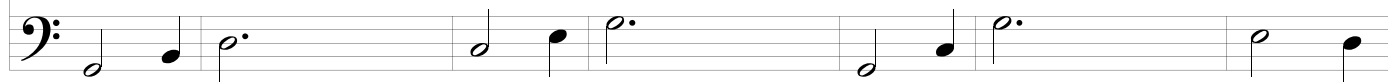
32

2:
Derec
meno

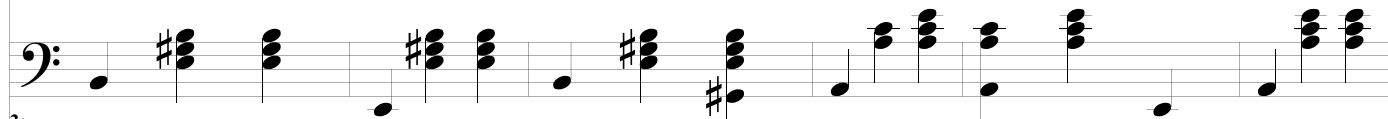
3:
Izq

5:
Izq

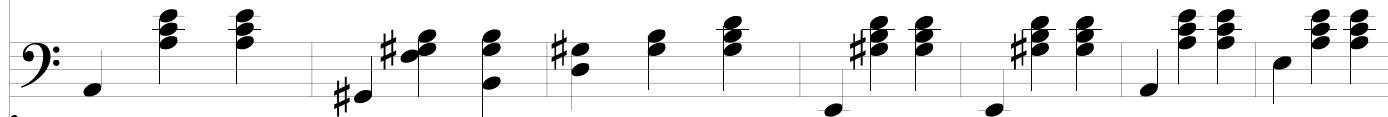
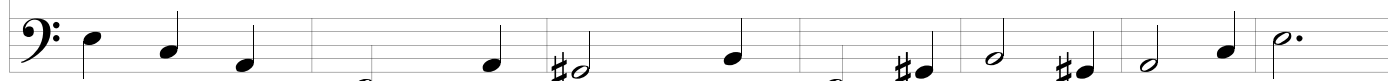
39

2:
Derec
meno3:
Izq5:
Izq

46

2:
Derec
meno3:
Izq5:
Izq

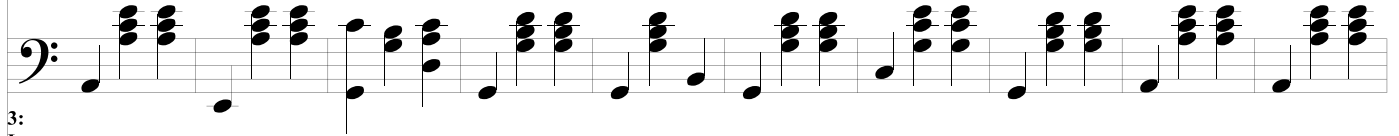
52

2:
Derec
meno3:
Izq5:
Izq

59



2:
Derec
meno



3:
Izq

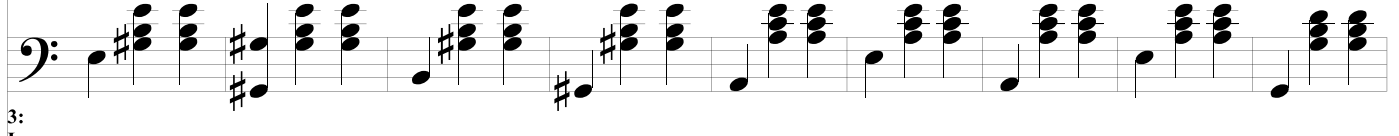


5:
Izq

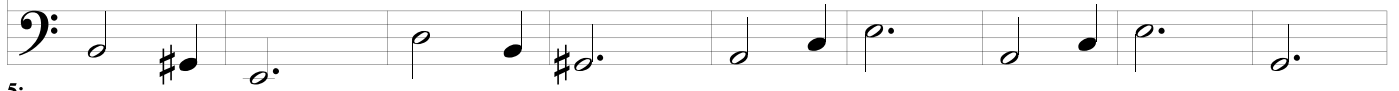
69



2:
Derec
meno

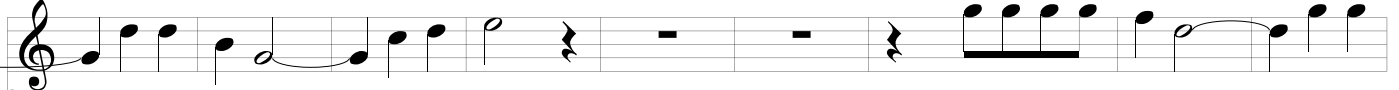


3:
Izq

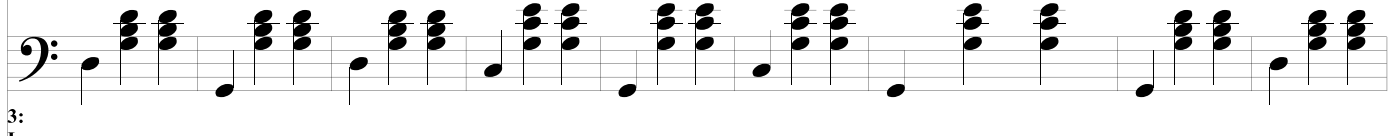


5:
Izq

78



2:
Derec
meno

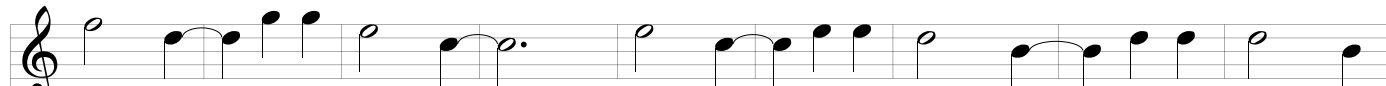
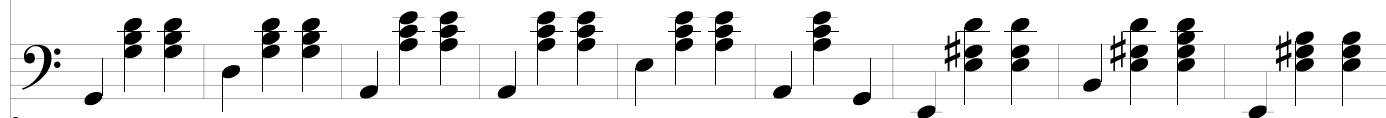


3:
Izq

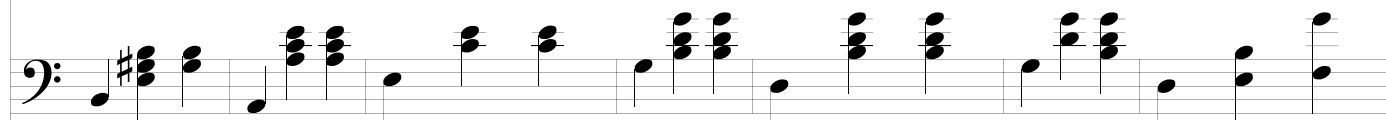


5:
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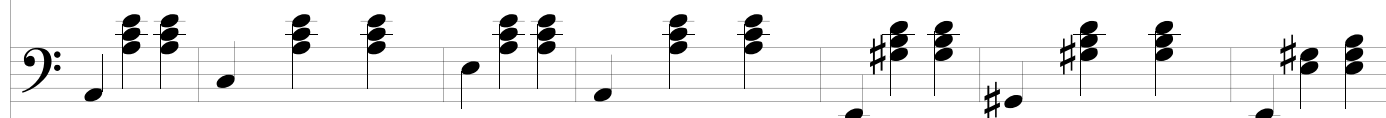
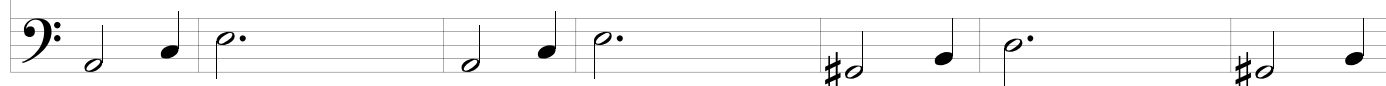
87

2:
Derec
meno3:
Izq5:
Izq

96

2:
Derec
meno3:
Izq5:
Izq

103

2:
Derec
meno3:
Izq5:
Izq

110

Musical staff 1: Treble clef. The melody consists of eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The final measure contains a whole rest.

2:
Derec
meno

Musical staff 2: Bass clef. The bass line consists of chords and notes: G2, F#2, G2, A2, B2, C3, B2, A2, G2, F2, E2, D2. The final measure contains eighth notes G2 and F2.

3:
Izq

Musical staff 3: Bass clef. The bass line consists of notes and chords: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2. The final measure contains eighth notes G2 and F2.

5:
Izq