

Nathalie

Ron Gidrón

tempo ♩ = 67

voice

por que es tas a si na tha lie no se que es lo que
sien tes por que es to me a fec ta a mi quie ro que me lo co
men tes la vi da es a si na tha lie no siem pre es co mo quie res
mu chas puer tas hay que a brir por ca da u na que cie rres
de ja fluir tus pen sa mien tos mue ve te en li ber tad a los cua tro vien tos tos
y de repen te la vi da tie ne u na nue va sa li da
la es cri bi a ti na tha lie en un mo men to no muy fe liz

nathalie - hoja 2

30



por es tar pen san do en ti es tu can_ci on na tha li qui sie ra ver te re ir

Musical staff 30-33: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 30-33 contain a melodic line with eighth and quarter notes, some beamed together. Measure 33 ends with a quarter rest.

34



que ca mi no vas a_e le gir que sen de ro quie res se guir

Musical staff 34-37: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 34-37 continue the melodic line. Measure 37 ends with a quarter rest and a fermata over a half note.

38



si la vi da cam bia la suer te te_a com pa ña con la gran fuer za que hay en ti

Musical staff 38-41: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 38-41 continue the melodic line. Measure 41 ends with a quarter rest.

42



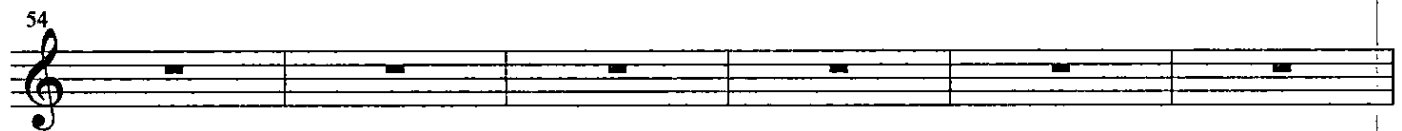
Musical staff 42-47: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 42-47 are empty staves with a few small black marks.

48



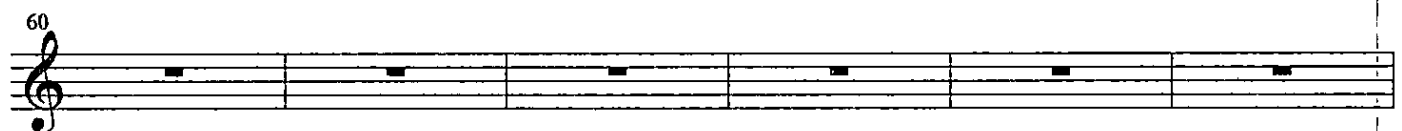
Musical staff 48-53: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 48-53 are empty staves with a few small black marks.

54



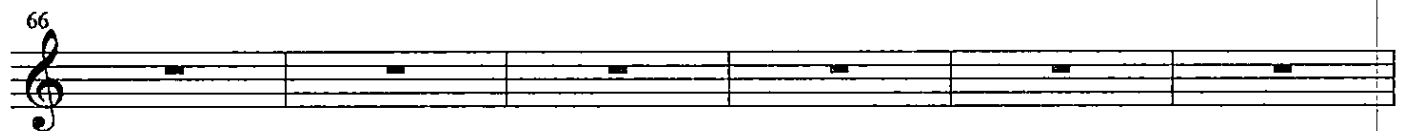
Musical staff 54-59: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 54-59 are empty staves with a few small black marks.

60



Musical staff 60-65: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 60-65 are empty staves with a few small black marks.

66



Musical staff 66-71: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 66-71 are empty staves with a few small black marks.