

Juntitos

Ron Gidróon 2018

1

2:
Melodia

3:
Armonia *p*

3

2:
Melodia

3:
Armonia *p*

5

2:
Melodia

3:
Armonia *p*

7

2:
Melodia

3:
Armonia *p*

10

2:
Melod

3:
Armc

13

2:
Melod

3:
Armc

16

2:
Melod

3:
Armc

19

2:
Melod

3:
Armc

21

2:
Melod

3:
Armo

24

2:
Melod

3:
Armo

27

2:
Melod

3:
Armo

30

2:
Melod

3:
Armo

33

2:
Melod

3:
Armo

36

2:
Melod

3:
Armo

39

2:
Melod

3:
Armo

42

2:
Melod

3:
Armo

45

2:
Melod

3:
Armo

49

2:
Melod

3:
Armo

52

2:
Melod

3:
Armo

55

2:
Melod

3:
Armo

58

2:
Melo

3:
Armo

61

2:
Melo

3:
Armo

64

2:
Melo

3:
Armo

66

2:
Melo

3:
Armo

68

2:
Melo

3:
Armo

71

2:
Melo

3:
Armo

74

2:
Melo

3:
Armo

77

2:
Melo

3:
Armo

79

2:
Melo

3:
Armo

Musical score for measures 79-80. The top staff (treble clef) contains the melody, and the bottom staff (bass clef) contains the accompaniment. Measure 79 starts with a half rest in the melody and a quarter note in the bass. Measure 80 features a melodic line with eighth notes and a bass line with quarter notes. A sharp sign is present in the bass line of measure 80.

81

2:
Melo

3:
Armo

Musical score for measures 81-82. The top staff (treble clef) contains the melody, and the bottom staff (bass clef) contains the accompaniment. Measure 81 starts with a half rest in the melody and a quarter note in the bass. Measure 82 features a melodic line with eighth notes and a bass line with quarter notes.

83

2:
Melo

3:
Armo

Musical score for measures 83-84. The top staff (treble clef) contains the melody, and the bottom staff (bass clef) contains the accompaniment. Measure 83 starts with a half rest in the melody and a quarter note in the bass. Measure 84 features a melodic line with eighth notes and a bass line with quarter notes.

85

2:
Melo

3:
Armo

Musical score for measures 85-86. The top staff (treble clef) contains the melody, and the bottom staff (bass clef) contains the accompaniment. Measure 85 starts with a half rest in the melody and a quarter note in the bass. Measure 86 features a melodic line with eighth notes and a bass line with quarter notes. The system ends with a double bar line.