

Me voy

tempo ♩ = 87

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voice

yo me voy dea qui yo me lar go ya noa guan to_a sí

4
yo me voy y no vuel vo más es to noes vi vir es un es pan to

7
o re vien to ya o me voy y no vuel vo más es to_es un ho rror

10
y me quie roes fu mar ya es toy har to si de_es

12
pe rr_me voy a a mar char si me voy dea quí que no me bus quen más

15
nun ca me_en con tra rán me jor a sí si yo si go_a qui

18
con es te stres bes tial es to no es nor mal

20 me voy - hoja 2



ay que ten sion no so por to más es ta gran pres sión

Detailed description: This block contains the first line of musical notation, measures 20 through 22. It is written on a single treble clef staff. Measure 20 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth and quarter notes with slurs. The lyrics 'ay que ten sion' are aligned under measures 20 and 21. Measure 21 continues the melody with the lyrics 'no so por to más'. Measure 22 concludes the line with the lyrics 'es ta gran pres sión' and a final note with a fermata.

23



no pue do más tu ya lo ve rás y yo ya me voy

Detailed description: This block contains the second line of musical notation, measures 23 through 24. It continues on the same treble clef staff. Measure 23 begins with the lyrics 'no pue do más tu ya'. Measure 24 concludes the line with the lyrics 'lo ve rás y yo ya me voy' and ends with a double bar line.