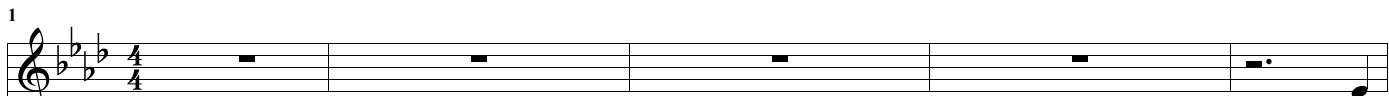


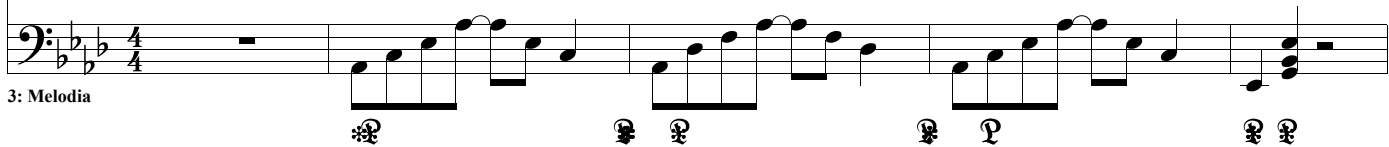
# SAXO 77

Tempo 120  
Ron Gidron 2016

1

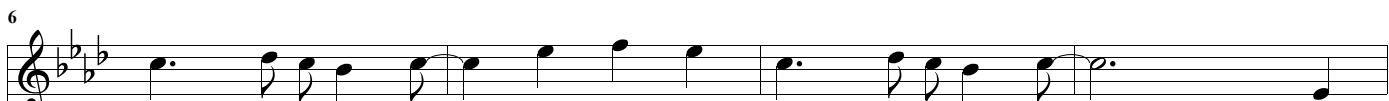


2: Melodia



3: Melodia

6




2: Melodia




3: Melodia

10

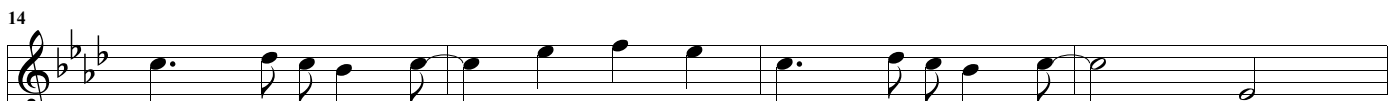


2: Melodia

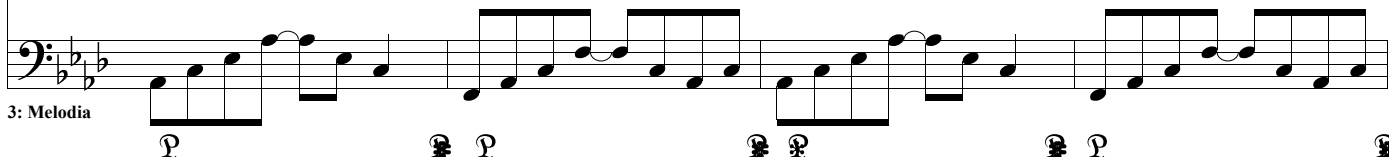


3: Melodia

14



2: Melodia

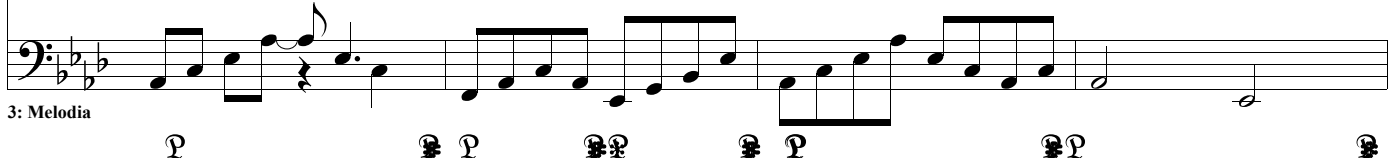


3: Melodia

18



2: Melodia



3: Melodia

22

2: Melodia

Musical staff for Melodia 2, measures 22-25. The staff contains a melody in a key with three flats (E-flat major or C minor). The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

2: Melodia

3: Melodia

Musical staff for Melodia 3, measures 22-25. The staff contains a bass line with eighth notes and rests. Dynamic markings include *p* and *mf*.

3: Melodia

26

2: Melodia

Musical staff for Melodia 2, measures 26-29. The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B3 (half).

2: Melodia

3: Melodia

Musical staff for Melodia 3, measures 26-29. The bass line continues with eighth notes and rests. Dynamic markings include *mf* and *p*.

3: Melodia

30

2: Melodia

Musical staff for Melodia 2, measures 30-33. The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B3 (half).

2: Melodia

3: Melodia

Musical staff for Melodia 3, measures 30-33. The bass line continues with eighth notes and rests. Dynamic markings include *p* and *mf*.

3: Melodia

34

2: Melodia

Musical staff for Melodia 2, measures 34-37. The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B3 (half).

2: Melodia

3: Melodia

Musical staff for Melodia 3, measures 34-37. The bass line continues with eighth notes and rests. Dynamic markings include *mf* and *p*.

3: Melodia

38

2: Melodia

Musical staff for Melodia 2, measures 38-41. The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B3 (half).

2: Melodia

3: Melodia

Musical staff for Melodia 3, measures 38-41. The bass line continues with eighth notes and rests. Dynamic markings include *mf* and *p*.

3: Melodia

42

2: Melodia

3: Melodia

46

2: Melodia

3: Melodia

50

2: Melodia

3: Melodia

54

2: Melodia

3: Melodia

58

2: Melodia

3: Melodia

62

2: Melodia

3: Melodia

*p*   **♯** **♯**   **♯** *p*   **♯**

66

2: Melodia

3: Melodia

**♯**   **♯** *p*   **♯** **♯**   **♯** **♯**   **♯** **♯**   **♯** **♯**   **♯**

70

2: Melodia

3: Melodia

**♯**   **♯** **♯**   **♯** **♯**   **♯** *p*   **♯** **♯**   **♯** **♯**   **♯**

74

2: Melodia

3: Melodia

**♯**   **♯** *p*   **♯** *p*   **♯** *p*   **♯** *p*   **♯**

78

2: Melodia

3: Melodia

**♯**   *p* **♯** *p*   **♯** *p*   **♯** *p*   **♯**

82

2: Melodia

3: Melodia

86

2: Melodia

3: Melodia

87

2: Melodia

3: Melodia

88

2: Melodia

3: Melodia

92

2: Melodia

3: Melodia

96

2: Melodia

3: Melodia

*p* *p* *p* *p* *p*

100

2: Melodia

3: Melodia

*p* *p* *p* *p* *p*

103

2: Melodia

3: Melodia

\* *p* *p*

104

2: Melodia

3: Melodia

*p* *p*